

INDIRA VISWANATHAN PETERSON

Professor of Asian Studies, Emerita, Mount Holyoke College  
[ipeterso@mtholyoke.edu](mailto:ipeterso@mtholyoke.edu)

LIST OF PUBLICATIONS\* April 2023

\*Book reviews are not listed

### Books

- 2017, 2010 *The Great Temple at Thanjavur: A Thousand Years 1010- 2010*. George Michell and Indira V. Peterson. Mumbai: Marg. Revised reprint. Originally published 2010.  
<https://www.marg-art.org/product/UHJvZHVjdDoyNTAz>
- 2016 *Arjuna and the Hunter*. The *Kirātārjunīya of Bhāravi*, edited and translated by Indira V. Peterson. First complete English translation (with *devanāgarī* parallel text) of a 6<sup>th</sup>- century Sanskrit court epic, *Murty Classical Library of India*, Harvard University Press, 2016. MCLI translation series No.9.  
<https://www.hup.harvard.edu/catalog.php?isbn=9780674504967>
- 2008a *Performing Pasts: Reinventing the Arts in modern South India*. Indira Viswanathan Peterson and Davesh Soneji, eds. Delhi: Oxford University Press.  
<https://www.amazon.com/Performing-Pasts-Reinventing-Modern-South/dp/0195690842>
- 2008b *Tamil Geographies: Cultural Constructions of Space and Place in South India*. Martha A. Selby and Indira V. Peterson, eds. Albany: State University of New York Press, 2007, pp. 59-86. SUNY Series in Hindu Studies, Wendy Doniger, ed.  
<https://www.sunypress.edu/p-4497-tamil-geographies.aspx>
- 2003 *Design and Rhetoric in a Sanskrit Court Epic: The Kirātārjunīya of Bhāravi*. Albany: State University of New York Press, 2003.  
<https://www.sunypress.edu/p-3702-design-and-rhetoric-in-a-sanskr.aspx>
- 2002 Editor, Indian Literature (600 B.C. to the 20<sup>th</sup> century), *The Norton Anthology of World Literature*, 2<sup>nd</sup> Edition, New York: W.W. Norton, 2002. Volumes A-F.  
[https://www.amazon.com/Norton-Anthology-World-Literature-Vol/dp/0393924513/ref=pd\\_cp\\_14\\_1/145-2534964-8891326?encoding=UTF8&pd\\_rd\\_i=0393924513&pd\\_rd\\_r=722a04fe-0071-4d3a-a4a3-73b24cb94517&pd\\_rd\\_w=Yk0xH&pd\\_rd\\_wg=mxvDi&pf\\_rd\\_p=0e5324e1-c848-4872-](https://www.amazon.com/Norton-Anthology-World-Literature-Vol/dp/0393924513/ref=pd_cp_14_1/145-2534964-8891326?encoding=UTF8&pd_rd_i=0393924513&pd_rd_r=722a04fe-0071-4d3a-a4a3-73b24cb94517&pd_rd_w=Yk0xH&pd_rd_wg=mxvDi&pf_rd_p=0e5324e1-c848-4872-)

[bbd5-5be6baedf80e&pf\\_rd\\_r=7NFBF6HJM52VA5XF5SKD&psc=1&refRID=7NFBF6HJM52VA5XF5SKD](https://www.amazon.com/dp/0691609268/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=8-1)

1995 Editor, Indian literature (600 B.C. to the 20th century), in the Expanded Sixth Edition of *The Norton Anthology of World Masterpieces*. New York: W. W. Norton, 2 volumes, 1995. Instructor's Guide, 1995. Maynard Mack, et al. , eds. Responsible for selection, headnotes, annotation, ancillary materials (maps, timelines), and Instructor's Guide.

1989 *Poems to Śiva: The Hymns of the Tamil Saints*. Princeton: Princeton University Press, 1989. Princeton Library of Asian Translations.

[https://www.amazon.com/Poems-Siva-Saints-Princeton-Library/dp/0691609268/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8&qid=&sr=](https://www.amazon.com/Poems-Siva-Saints-Princeton-Library/dp/0691609268/ref=tmm_pap_swatch_0?encoding=UTF8&qid=&sr=8-1)

Translation of 270 poems from the *Tēvāram*, a collection of Tamil Śaiva hymns from the sixth to the eighth centuries, along with a study of the hymns with reference to the contexts of Tamil literature, devotional religion (*bhakti*), temples, hagiography and musical performance.

1991 *Poems to Śiva: The Hymns of the Tamil Saints*. (Reprint, Delhi: Motilal Banarsidass).

<https://www.amazon.com/Poems-Siva-Hymns-Tamil-Saints/dp/8120807847>

See “Indira Peterson CV 2023” for a list of book manuscripts and other writings in progress, mainly in relation to the larger project “Literature and Culture in Early Modern South India, 1685-1835”.

## Articles

2021

“The Brihadisvara Temple in Thanjavur: The Lives of a Chola Masterpiece”.

In *Where the Gods Dwell: Thirteen Temples and their Histories*.

Chennai: Westland Press, 2021, 19-33.

2020

“Classics in the Vernacular World: The Pañcatantra and Aesop in Translation in Colonial India”. The Loeb Classical Library and its Progeny: Proceedings of the First James Loeb Biennial Conference. Munich and Murnau, 18-20 May 2017. Edited by Jeffrey Henderson and Richard Thomas, With James Hankins, Sheldon Pollock, and Jan M. Ziolkowski. Cambridge, MA: 319-351 Harvard University Press, 2020, 319-351.

2016a

“The Courtesan’s Arts in the Tamil *vīralivīṭutūtu* poetic genre: Translations from the *Kūḷappanāyakkaṅ vīralivīṭutūtu*”.

In “Tamiḷ *tanta paricu: Sbornik statyey v chest’ Alexandra Mikhailovicha DUBYANSKOVO (The collection of articles in honor of Alexander M. DUBYANSKIY)*”. Compiled and edited by O. Vecherina, N. Gordiychuk, T. DUBYANSKAYA. Moscow: Russian State University for the Humanities, 54-83. *Orientalia et Classica. Papers of the Institute of Oriental and Classical Studies.*

2016b

“*The Sequence of King Śarabhendra’s Sacred Places: Pilgrimage and Kingship in a Marathi text from 19th-century Thanjavur*”.

In Anna Aurelia Esposito, Heike Oberlin, Karin Juliana Steiner, B.A. Viveka Rai (Eds.). *In ihrer rechten Hand hielt sie ein silbernes Messer mit Glöckchen ... Setubandhinīvandanakaumudī [Festschrift Heidrun Brückner]*. Wiesbaden: Harrassowitz, 2016, pp. 275-81.

2014

“Serfoji II of Tanjore and Missionary C.S. John: Education and Innovation in the Early Nineteenth Century”. Esther Fihl and A.R. Venkatachalapathy, eds. *Beyond Tranquebar: Grappling across Cultural Borders in South India*. Delhi: Orient Blackswan, pp. 427-450.

2013a

“The Monuments of King Serfoji II: European Sculpture & Architecture at the Thanjavur Maratha Court”. Text of IWA (International Women’s Association) Endowment Lecture. Bulletin of the Government Museum, Chennai. Edited by the Principal Secretary and Commissioner of Museums. Chennai: Government Museum, pp.1-28.

2013b

“Serfoji II of Thanjavur and European Music”. *Journal of the Music Academy of Madras*. Volume 84, 2013, pp. 57 -71.

2012

“The Schools of Serfoji II of Tanjore: Education and Princely Modernity in Early 19<sup>th</sup> – Century India”. *Transcolonial Modernities in South Asia*. Edited by Michael S. Dodson and Brian A. Hatcher. Routledge 2012, pp. 15-44. Routledge Studies in the Modern History of South Asia.

2011a

“Multilingual Dramas at the Thanjavur Maratha Court and Literary Cultures in Early Modern India”. *Medieval History Journal*, 14, 2 (2011): 285-321

2011b

“King Serfoji II of Tanjore: Envisioning Modernity in Nineteenth-century India.” The German version of the essay appears as “Raja Serfoji II. von Tanjore —ein früher Visionär der Moderne in Indien des 19. Jahrhunderts”. In *Indien als Bilderbuch: Die Konstruktion der Pittoresken Fremde: Einhundert indische Gouachen um 1800 aus Lindenaus Kunstbibliothek*, pp. 17-22, Altenburg: Lindenau-Museum, Germany, July 2011.  
Catalog of the exhibition *India as Picture-book. The construction of the Picturesque Other. One Hundred Paintings around 1800 from the Art Library of the Lindenau Museum*, at the Lindenau Museum, Altenburg, Germany (July 1-September 11, 2011).

2009

“Mapping Madras in *Sarvadevavilāsa*: Urban space, Patronage, and Power in a nineteenth -century Sanskrit Text.” In M.Kannan and Jennifer Clare, eds., *Passages: Relationships between Tamil and Sanskrit*. French Institute of Pondicherry ( IF) / Tamil Chair, UC Berkeley, 2009, pp. 333- 358.

2008a

“Rewriting Cultural History through the Novel: Music and Dance as Tamil Tradition in Kalaimani’s *Tillana Mohanambal* ”. In Indira Peterson and Davesh Soneji, eds., *Performing Pasts: Reinventing the Arts in Modern South India*, Delhi: Oxford University Press, pp. 252 –280.

2008b

“Portraiture at the Thanjavur Maratha Court: Toward Modernity in the Nineteenth Century”. In *Portraits in Princely India, 1700-1947*. Edited by Rosie Llewellyn-Jones. Bombay: Marg June 2008, pp. 44-57.

2007

“The Drama of the Kuravañci Fortune-teller: Land, Landscape, and Social Relations in an 18th-Century Tamil Genre.” In Martha A. Selby and Indira Viswanathan Peterson, eds. *Tamil Geographies: Cultural Constructions of Space and Place in South India*. Albany: SUNY Press, pp. 59-86.

2006

"Modern (Indian Literature)". In *Encyclopedia of India*. Ed. Stanley Wolpert. Vol. 3. Detroit: Charles Scribner's Sons, 2006. 65-71, *Gale Virtual Reference Library* (4 volumes).

2004

“Śaiva religion and the performing arts in a Tamil Novel: Kalaimaṇi’s *Tillānā Mohanāmbal*.” In: *South Indian horizons : Felicitation volume for François Gros on the occasion of his 70th birthday* / ed. by Jean-Luc Chevillard and Eva Wilden with the collaboration of A. Murugaiyan. Pondichery: Institut Français d'Indologie de Pondichery ; Ecole Française d'Extreme-Orient, 2004. - XLV, 651 S. - (Publications du département d'indologie) ; 94, pp. 85-106.

”Between Print and Performance: The Tamil Christian Poems of Vedanayaka Sastri and the Literary cultures of 19th-century South India.” In: Stuart Blackburn and Vasudha Dalmia, eds, *India's Literary History: Essays on the Nineteenth Century*. Delhi: Permanent Black, 2004, pp. 25-59.

“Chidambaram and the Dance of Shiva in South Indian Myth and Poetry”. In *Chidambaram: Home of Nataraja*, edited by Vivek Nanda and George Michell, Marg Publications, 2004, pp.45-53 .

2003

"Tanjore, Tranquebar, and Halle: European Science and German Missionary Education in the Lives of two Indian Intellectuals in the Early Nineteenth Century" in *Christians and Missionaries in India: Cross-Cultural Communications since 1500*. Robert Eric Frykenberg, editor. Grand Rapids: Wm. B. Eerdmans / London: RoutledgeCurzon, 2003, Studies in the History of Christian Missions. R.E. Frykenberg and Brian Stanley, eds., pp. 93-126.

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“In Search of the Fortune-teller from the Hills”. In Ravina Aggarwal, ed., *Into the High Ranges: The Penguin Book of Mountain Writing*. Delhi: Penguin Books, 2002, 36-53.

“*Bethlehem Kuravañci* of Vedanayaka Sastri of Tanjore: The cultural discourses of a 19th century Tamil Christian Poem.” In *Christians, Cultural Interactions, and the Religious Traditions of India*. Edited by Judith Brown and Robert E. Frykenberg. Grand Rapids: W. Eerdmans, 2002, 9-36.

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1999a

“The Cabinet of King Serfoji of Tanjore: A European collection in early 19th-Century India.” *Journal of the History of Collections*, Volume 11, 1, 1999, pp. 71 -93.

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“C.F. Schwartz and the Education of King Serfoji II and Vedanayaka Sastriar of Tanjore: An Evaluation of the Sources.” In *Christian Fredrick Schwartz: His contributions to South India*. Lutheran Heritage Archives Series 2. Edited by Daniel Jeyaraj. Chennai: Lutheran Heritage Archives, 1999. 74 -96.

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“Science in the Tranquebar Mission Curriculum: Natural Theology and Indian Responses.” Michael Bergunder, ed., *Missionsberichte aus Indien im 18. Jahrhundert: Ihre Bedeutung für die europäische Geistesgeschichte und ihr wissenschaftlicher Quellenwert für die Indienkunde*. Neue Hallesche Berichte, Band I. Halle: Verlag der Franckeschen Stiftungen, 1999, pp. 175 -219.

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1998a

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“The evolution of the Kuṛavañci dance drama in Tamil Nadu: Negotiating the "Folk" and the Classical" in the Bharata Nāṭyam Canon. “ *South Asia Research*, 18, 1, 1998, pp. 39 -72.

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a. Articles: Hinduism (Performing arts): Drama, Dance, Music: pp.. 442 -444.

Hinduism (Poetry): pp. 445 -446.

b. Short articles: Hindu Renaissance, p.452.; Nayanar, p.764; Valmiki, p.1113.

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1992a

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“Kālidāsa's Garland of Similes: *Mālopamā Kālidāsasya*.” *Ramaranjan Mukherji Felicitation Volume*. Calcutta, 1992, pp. 408-415.

1991a

“Arjuna's Combat with the *Kirāta*: *Rasa* and *Bhakti* in Bhāravi's *Kirātārjunīya*.” In *Essays on the Mahābhārata*, ed. Arvind Sharma. Leiden: E. J. Brill, 1991, pp. 212-250.

1991b

“Women, Men, and the Interior World in Tamil Fiction of the 1960's.” *Literature East and West*. Special issue: Women in Asian Literature. ed. Andree F. Sjoberg, 1991, pp. 91-117.

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“*Tapas* and *Kṣātra-dharma* in Bhāravi's *Kirātārjunīya*.” *Journal of Oriental Research*. LVI-LXII, 1986-92. Dr. S.S. Janaki Felicitation Volume. Madras: Kuppuswami Sastri Research Institute, 1990, pp.336-351.

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“Playing with Universes: Figures of Speech in *Kāvya* Epic Description.” In Anna L. Dallapiccola, ed., *The Shastric Tradition in the Indian Arts*. Wiesbaden: Franz Steiner Verlag, 1989, pp. 285-99.

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“The Tie that Binds: Brothers and Sisters in North and South India.” *South Asian Social Scientist*. Jan.- June 1988, Volume IV, No. 1, pp. 25 - 52.

1987a

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1987b

Articles in the *Encyclopedia of Religion*, Macmillan, 1987: "Śaivism, Nāyaṅārs", (vol. 13, pp. 12-14) and "The Ganges" (vol, 5, pp. 12-16).

1986

“Sanskrit in Carnatic Music: The Songs of Muttusvāmi Dīkṣita.” *Indo-Iranian Journal*, 29, 1986, pp. 183-199.

1984

“The *kṛti* as an Integrative Cultural Form: Aesthetic Experience in the Religious Songs of two South Indian Classical Composers.” *Journal of South Asian Literature*, Vol. 19, No. 2, Fall-Winter, 1984, pp. 165-179.

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“Lives of the Wandering Singers: Pilgrimage and Poetry in Tamil Śaivite Hagiography.”  
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### **Review Essay**

The Rāmāyana of Vālmīki. Vol I Bālakānda. Introduction and translation by Robert P. Goldman, Princeton, N J, 1984 . In Religious Studies Review, Vol 12, No. 2, April 1986, pp.97-102.